

DISK

Class **Tile**

BY GALILEO

DISK

Rielaborare in chiave contemporanea le ispirazioni offerte dalla natura per dare vita ad un progetto versatile.

Reworking in a contemporary manner the inspirations offered by nature to give life to a versatile project.

Inspiziert von der Natur um einem vielseitigen Projekt ein neues Leben zu geben.



DISK _ Grey



Floor Disk_Grey 60x60 | 30x60 24"x24" | 12"x24"



DISK_Anthracite



Floor Disk_Anthracite 60x60 | 24"x24"




Wall Disk_Anthracite 30x60 | 12"x24"

Floor Disk_Grey 60x60 | 24"x24"



Wall Disk_Esagona Anthracite | Grey 35x40 | 14"x16"
Floor Disk_Anthracite 60x60 | 24"x24"



DISK _ Beige



Wall Disk_Beige 30x60 | 12"x24"





DISK _ Brown



Floor Disk_Brown 60x60 | 24"x24"





Wall Disk Esagona_Brown 35x40 | 14"x16"



Floor Disk Esagona_Beige 35x40 | 14"x16"

DISK Formato | Size | Format

Comply with UNI EN 14411 All. G Bla Group | Conforme UNI EN 14411 All. G Gruppo Bla | Erfüllt UNI EN 14411 All. G Gruppe Bla



Disk_Grey



PO6060DIS310R_GREY
60x60 - 24"x24" rect.

12



PO3030DIS310R_GREY
29x29 - 12"x12" rect.

51



PO2040DIS31ESA_GREY
35x40 - 14"x16"

62



PO3060DIS310R_GREY
30x60 - 12"x24" rect.

61



PO0505DIS310M MOSAICO GREY
5x5 - 2"x2" rect.

34



PO3060DIS310W_WALL GREY
30x60 - 12"x24" rect.

31

Disk_Beige



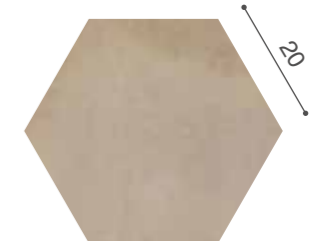
PO6060DIS320R_BEIGE
60x60 - 24"x24" rect.

12



PO3030DIS320R_BEIGE
29x29 - 12"x12" rect.

51



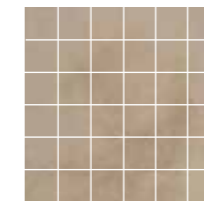
PO2040DIS32ESA_BEIGE
35x40 - 14"x16"

62



PO6060DIS320R_BEIGE
30x60 - 12"x24" rect.

61



PO0505DIS320M MOSAICO BEIGE
5x5 - 2"x2" rect.

34



PO3060DIS320W_WALL BEIGE
30x60 - 12"x24" rect.

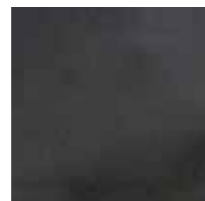
31

Disk_Anthracite



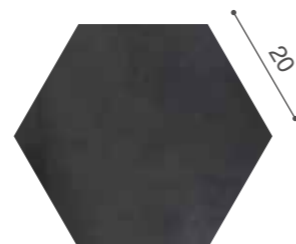
PO6060DIS390R_ANTHRACITE
60x60 - 24"x24" rect.

12



PO3030STO390R_ANTH.
29x29 - 12"x12" rect.

51



PO2040DIS39ESA_ANTHRACITE
35x40 - 14"x16"

62



PO3060DIS390R_ANTHRACITE
30x60 - 12"x24" rect.

61



PO0505DIS390M MOSAICO ANTH.
5x5 - 2"x2" rect.

34



PO3060DIS390W_WALL ANTHRACITE
30x60 - 12"x24" rect.

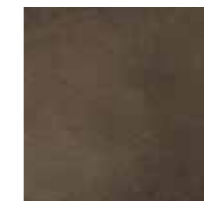
31

Disk_Brown



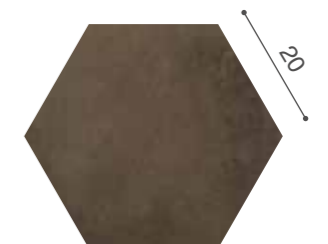
PO6060DIS370R_BROWN
60x60 - 24"x24" rect.

12



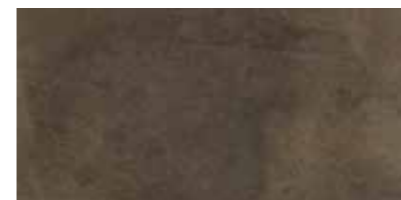
PO3030DIS370R_BROWN
29x29 - 12"x12" rect.

51



PO2040DIS37ESA_BROWN
35x40 - 14"x16"

62



PO3060DIS370R_BROWN
30x60 - 12"x24" rect.

61



PO0505DIS370M MOSAICO BROWN
5x5 - 2"x2" rect.

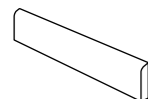
34



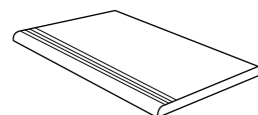
PO3060DIS370W_WALL BROWN
30x60 - 12"x24" rect.

31

Special trims | Pezzi speciali | Formstücke



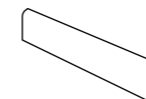
7x60 | 2,8"x24" rect. 48



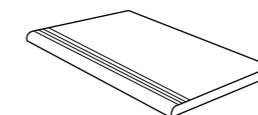
30x60 | 12"x24" 42

Available in all colors
Disponibile in tutti i colori
Verfügbar in allen Farben

Special trims | Pezzi speciali | Formstücke



7x60 | 2,8"x24" rect. 48



30x60 | 12"x24" 42

Available in all colors
Disponibile in tutti i colori
Verfügbar in allen Farben

DISK E IL SISTEMA NCS®

Per la collezione **Disk**, Class Tile ha voluto avvalersi di un *sistema colorimetrico* che permette di definire precisi accostamenti e di creare un **legame cromatico e armonico** tra la ceramica e tutto ciò che fa parte della progettazione degli ambienti, quali arredi, tessuti, finiture, pitture murali etc etc.

In questo modo si vanno a sopperire quelle problematiche che spesso designer e architetti riscontrano in fase progettuale, quando per esempio si vogliono identificare toni, mezzitoni o accostamenti ai fini di una buona realizzazione.

Il sistema **NCS®** viene quindi usato in modo strategico **per rafforzare la gestione della componente cromatica in maniera precisa e logica.**

NCS - Natural Colour System® è un sistema logico di ordinamento e definizione del colore basato sulla nostra percezione. La notazione NCS® si basa sulla somiglianza tra un preciso colore e i sei colori elementari: bianco (W), nero (S), giallo (Y), rosso (R), blu (B) e verde (G).

For the Disk collection, Class Tile based the development of the design on a "colour based system", that allows to precisely match shades in order to create a chromatic and harmonic bond between ceramics and design whether it is with furniture, textile, wall finishes and wall paintings. Designers and architects are able to overcome difficulties while planning and identifying colour tones, half tones and different combinations, so as to achieve the best possible result.

The NCS® system has the aim to strategically deal with the chromatic aspects in a precise and logical manner.

The NCS- Natural Colour System® is a logical colour arrangement and description system based on our perception. The NCS® notation is based on how much of a resemblance a colour has to the six colours that the human eyes identify as elementary: white (W), black (S), yellow (Y), red (R), blue (B) and green (G).

Bei der Kollektion Disk hat Class Tile sich eines Farbsystems bedient, das uns eine präzise Angleichung und eine chromatische und harmonische Einheit zwischen der Keramik und Allem was mit dem Design des Umfelds in Verbindung steht, als da sind Einrichtung, Stoffe, Oberfläche, Wandbemalung usw. in Verbindung steht, erlaubt.

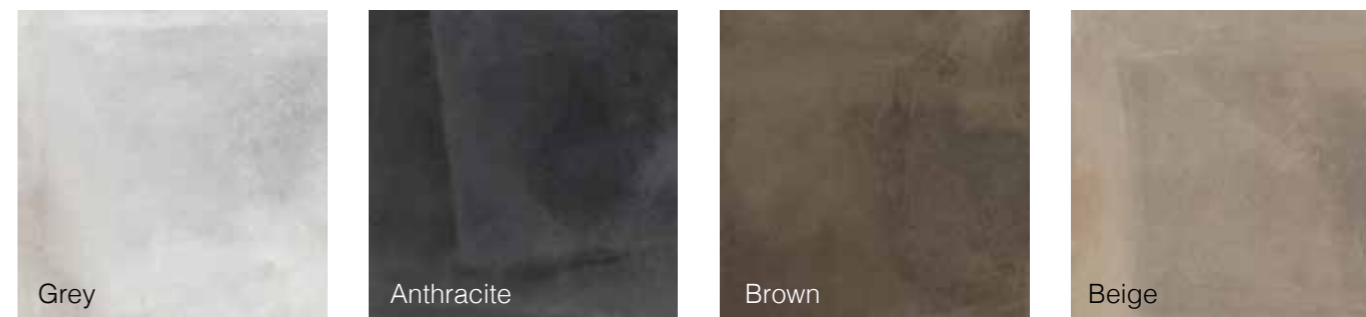
Auf diese Weise ist es möglich, die Schwierigkeiten, auf die Architekten und Designer oftmals in der Projektphase treffen, z.Bsp. wenn Farbtöne und Halbtöne zu identifizieren sind, zu lösen und das Ziel einer gelungenen Realisation zu erreichen.

Das System NCS® wird somit auf strategische Weise eingesetzt, um die Anwendung der chromatischen Komponente auf präzise und logische Weise zu unterstützen.

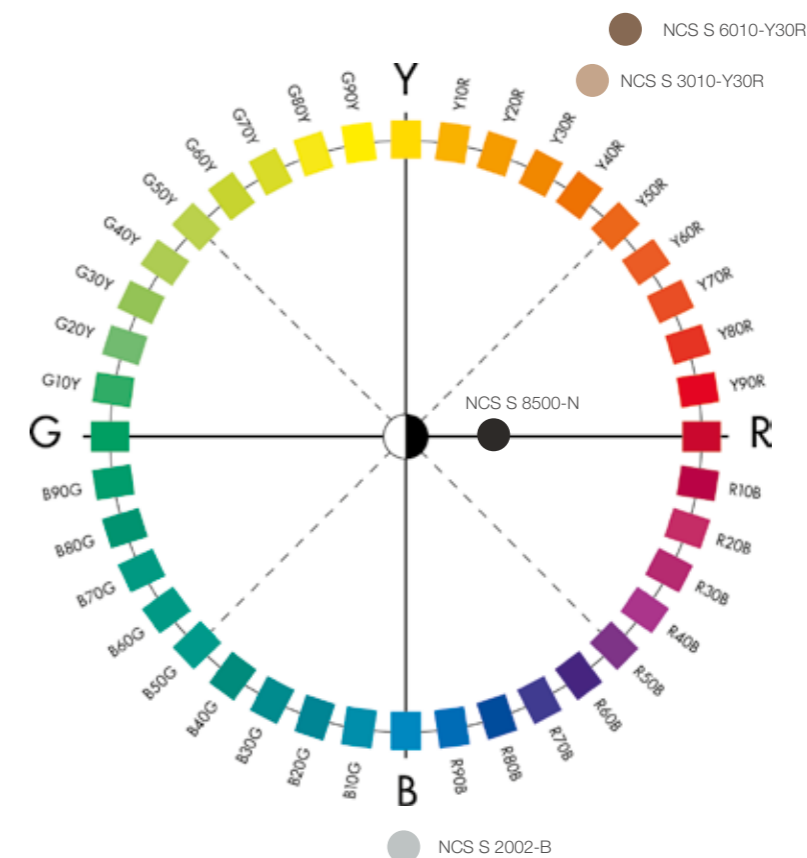
NCS - Natural Colour System® ist ein logisches System von Sortier- und Farbdefinition auf unsere Wahrnehmung basiert. Die Notation NCS® ist auf die Ähnlichkeit zwischen eine präzise Farbe und eine von die sechs Primärfarbe Farben entwickelt: Weiß (W), Schwarz (S), Gelb (Y), Rot (R), Blau (B) und Grün (G).



NCS – Natural Color System® property of and used on licence from NCS colour AB, Stockholm, Sweden (2015). The colours might not exactly match original NCS colour samples.



NCS S 2002-B NCS S 8500-N NCS S 6010-Y30R NCS S 3010-Y30R



LETTURA CODICE NCS®

Esempio:

Disk_Beige NCS S 3010-Y30R

S: campione Standard

3010: nuance, cioè il grado di somiglianza con il nero (30%) e con la massima cromaticità (10%)

Y30R: è la tonalità ed indica la somiglianza del colore ai due colori elementari giallo Y=70% e rosso R=30%.

Quindi Disk_Beige ha nerezza 30%, cromaticità 10% e rappresenta un giallo con il 30% di rosso.

READING CODICE NCS®

Example:

Disk_Beige NCS S 3010-Y30R

S: campione Standard

3010: colour nuance, the level of similarity with the colour black (30%) and with the maximum chromaticity (10%).

Y30R: is the hue and indicates the similarity of the colour to the elementary colours yellow (Y=70%) and red (R=30%).

In Disk_Beige blackness is 30% the chromaticity is 10%, and it's a yellow with 30% of red.

LESEN DE CODES NCS®

Beispiel:

Disk_Beige NCS S 3010-Y30R

S: Probenstandard

3010: Nuancen, dh der Grad der Ähnlichkeit zwischen der Farbe schwarz (30%) und der maximalen Farbwert (10%).

Y30R: ist der Ton, und zeigt die Ähnlichkeit der Farbe zu den beiden Primärfarben Gelb und Rot Y = 70% R = 30%.

Deshalb Disk_Beige hat 30% Dunkelheit, und 10% Farbwert. Und stellt die Gelb mit 30% Rot.

Class **Tile**

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